

In *Irena Lagator Pejovic: The Society of Unlimited Responsibility. Art as Social Strategy*. 2001-2011. Edited by Christa Steinle, Karin Buol-Wischenau, Neue Galerie Graz am Universalmuseum Joanneum. Published by Verlag der Buchhandlung Walther König, Köln.

Ilaria Mariotti

Registrar

Even personal situations, such as in the artist's own approach to marriage, can serve as material for reflections on a social sense of certain actions or realities. In the video documentation of her action-intervention we hear the artist requesting at the registrar's office exclusion from the ceremony of the sentence in which the official assures the couple that "today you have completed the most beautiful and important business deal in your life".